

Course Description

FIL4585C | Production Workshop 1 | 4.00 credits

In this production course, students will learn and apply industry-standard pre-production and production techniques to produce a fiction or non-fiction film. Students will go through a selection process to determine their crew positions on the production. Prerequisites: DIG3347C, FIL3605

Course Competencies:

Competency 1: The student will apply project development techniques by:

- 1. Writing properly formatted materials for production
- 2. Developing original concepts
- 3. Organizing and preparing a project "pitch"

Competency 2: The student will apply pre-production techniques by:

- 1. Preparing industry standard breakdown materials
- 2. Creating an itemized budget
- 3. Preparing a shooting schedule
- 4. Coordinating and securing locations for principal photography
- 5. Casting actors for all required roles
- 6. Preparing all pre-production paperwork as per industry standards

Competency 3: The student will apply production techniques by:

- 1. Participating on a production as a crew member
- 2. Completing all applicable on-set paperwork
- 3. Ensuring proper workplace protocols and procedures

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Use quantitative analytical skills to evaluate and process numerical data
- Demonstrate an appreciation for aesthetics and creative activities
- Describe how natural systems function and recognize the impact of humans on the environment